



## The handy talent

It's amazing what a mathematical mind combined with nimble fingers can make

**Greek-born architect** Anna Rosa Moschouti found the increasingly digital nature of her profession meant she missed using her hands, so she started making jewellery from locally sourced wool, copper and acrylic.

"It started as a hobby – making geometric jewellery for myself and for friends, and later became a part-time business," she says. "But once I started working in an established architectural office, I really felt the need to focus on jewellery full time."

She built her own website, but struggled to attract enough traffic before signing up to Belgunique. "I loved the idea of bringing exceptional and authentic Belgian design together in one place," Moschouti says. "Kim and Sofie have a strong vision about what they want to achieve."

Belgunique has also helped her to break into the Belgian market as a non-native. "When I decided to establish my

own brand in Antwerp, people had doubts about whether I would ever really become part of the Belgian scene," Moschouti recalls. "But Belgunique has given me credibility as a Belgian business – the way I have been embraced is heartwarming. Belgian design is authentic and the 'made in Belgium' movement is really strong. It connects Belgians, empowers their love for their country, and supports the local economy." [annarosamoschouti.com](http://annarosamoschouti.com)

**Clockwise from above:** Anna Rosa Moschouti uses locally sourced materials; Anita Le Grelle behind her kiln; Le Grelle's striking creations



## The spin doctor

Dinner guests are in for a real treat with these beautiful tableware collections

**Anita Le Grelle** was born in Antwerp and worked as a graphic designer before moving to London, where she raised her five children. She missed using the creative side of her brain and so enrolled at London's Royal College of Art to undertake a master's degree in sculpture.

When she returned to Belgium, she bought a house with its own studio in Brussels and continued her sculpting work, exhibiting at various galleries. It wasn't until 2015 that she decided to explore the medium of pottery, through which she now makes her living. "I had been using all sorts of materials for sculptures, such as bronze, wood, paper, and clay," she says. "I started using ceramics to make 'Babel towers' for a big exhibition and I really enjoyed it, so I decided to explore pottery and bought my first kiln."

Her tableware was picked up by shops across Belgium and she set up Terres de Rêves shortly after design and interior retailer Serax bought the worldwide distribution rights to one of her collections. [terresdereves.be](http://terresdereves.be)